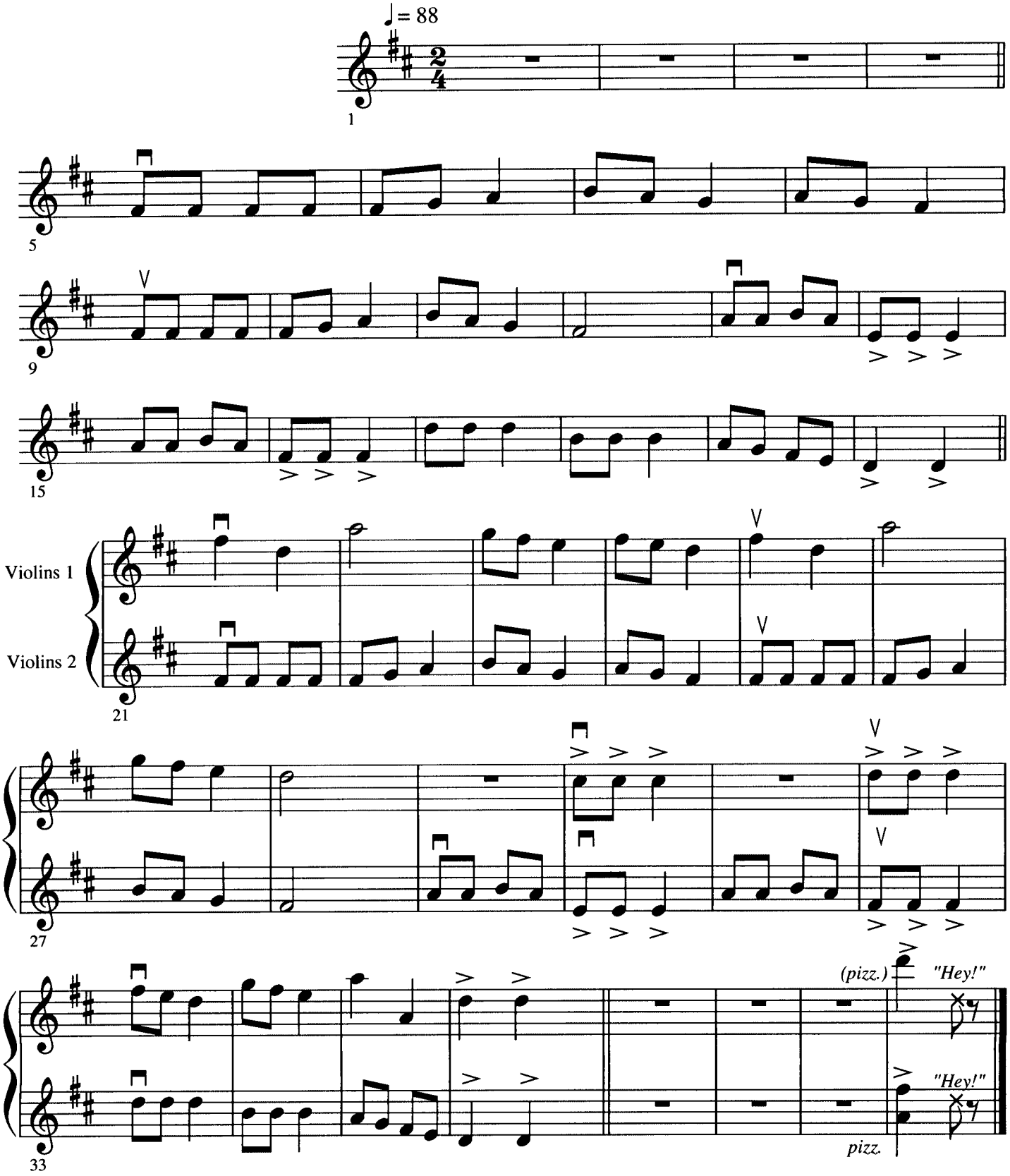
Violins

slâ Andulka do zelí

(Andulka went to the cabbage patch)

Czech Folk Song
arr. Hopson

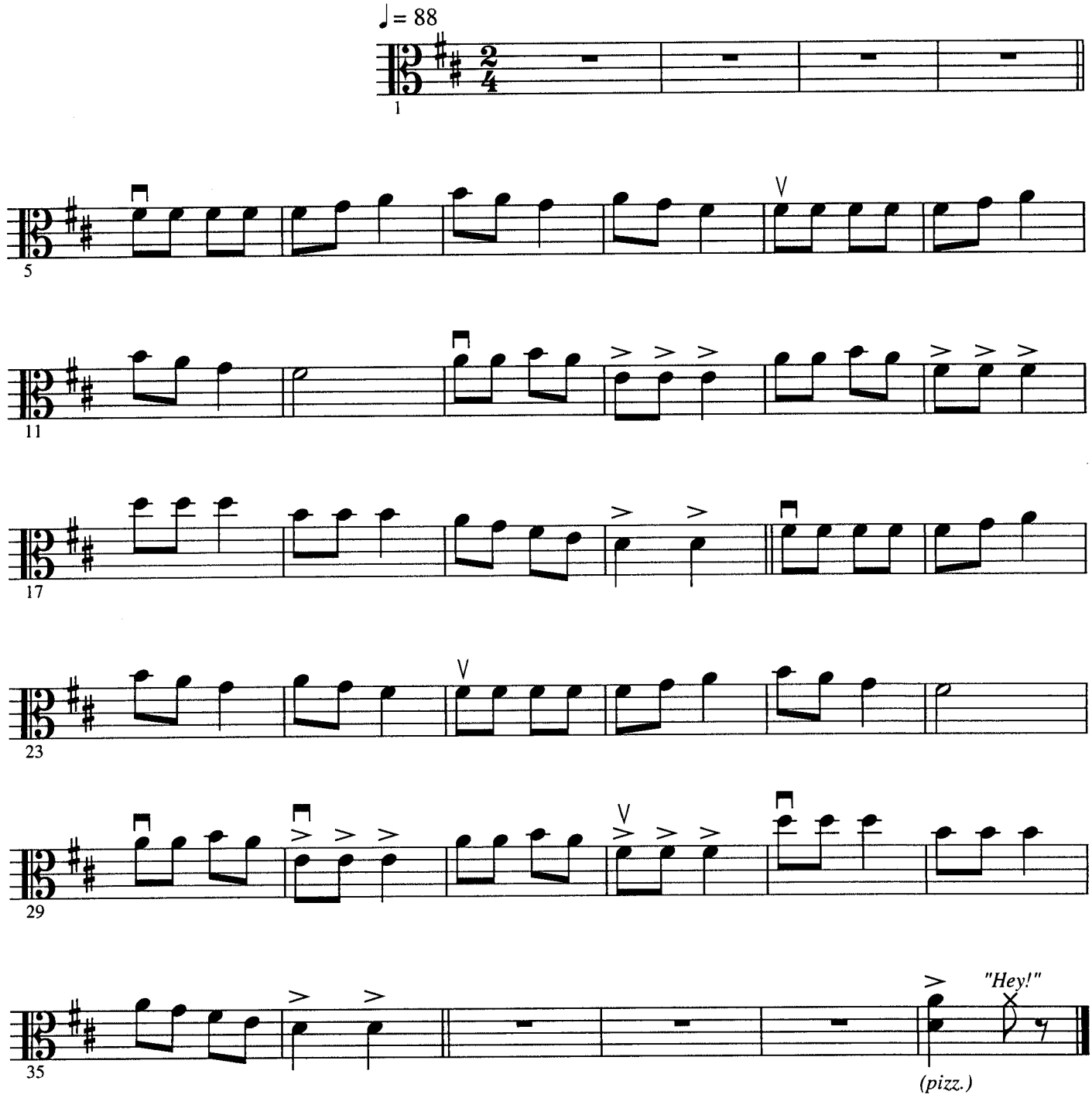


Viola

slâ Andulka do zelí

(Andulka went to the cabbage patch)

Czech Folk Song
arr. Hopson

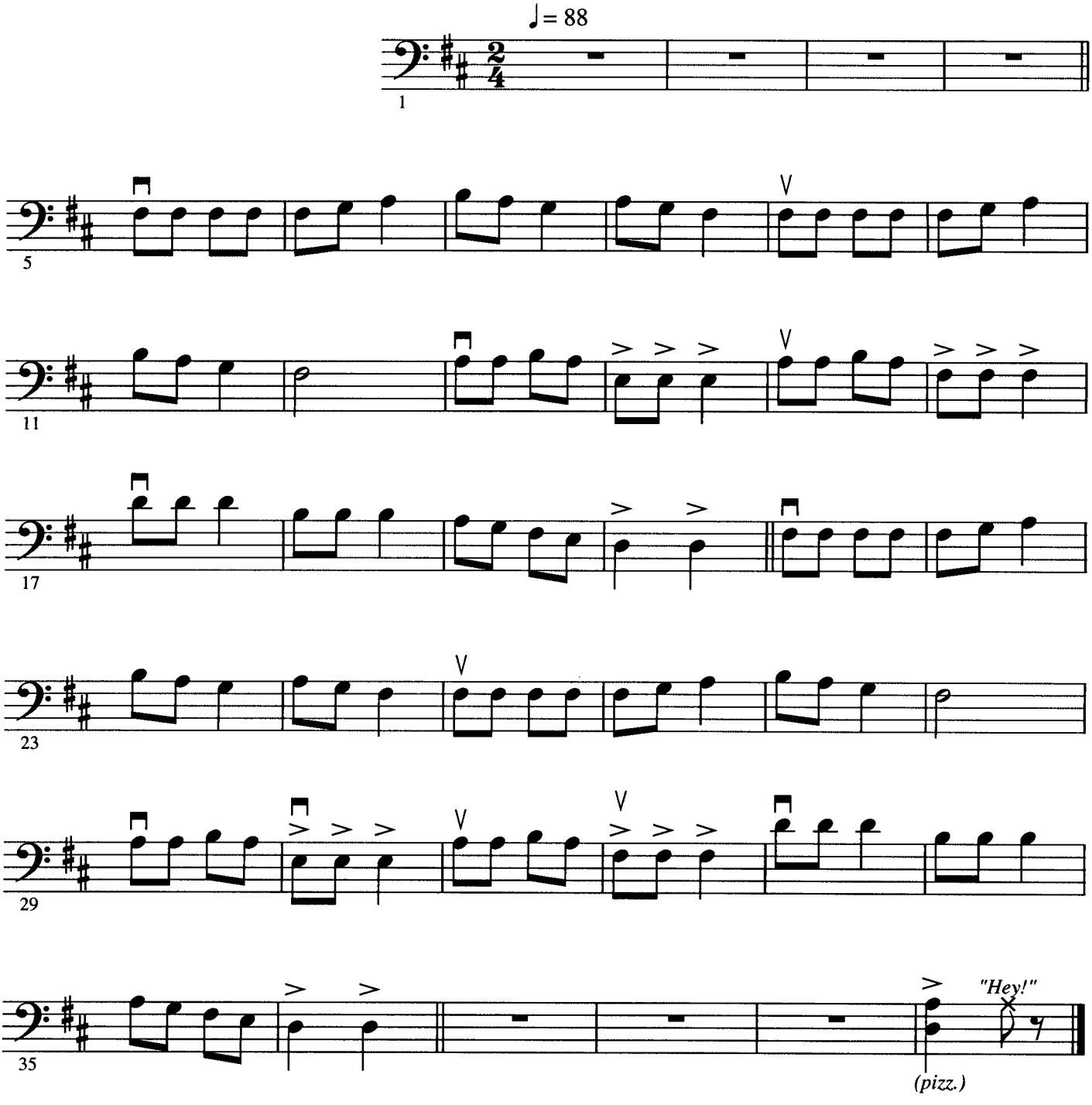


Violoncello

slâ Andulka do zelí

(Andulka went to the cabbage patch)

Czech Folk Song
arr. Hopson

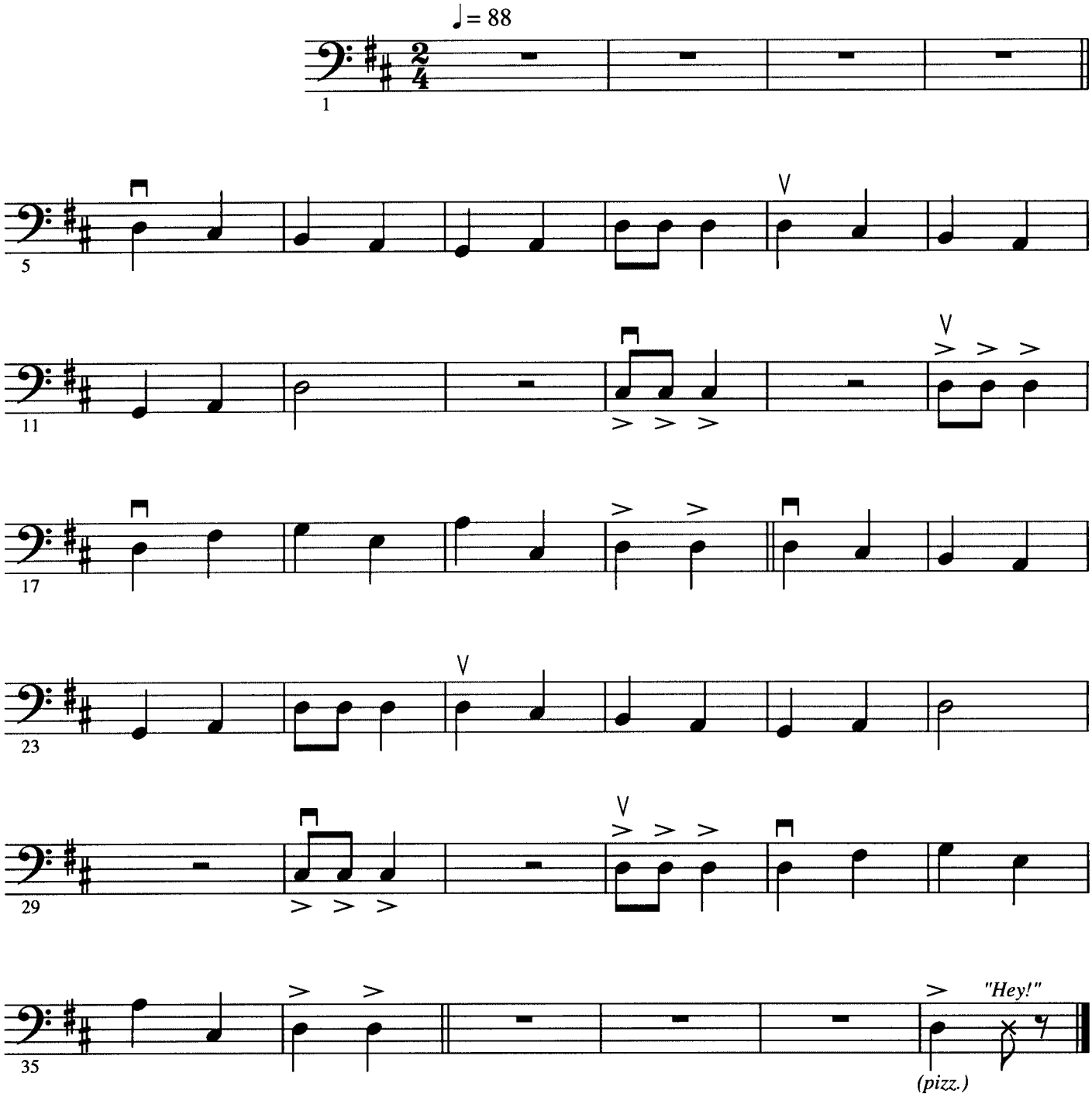


String Bass

slâ Andulka do zelí

(Andulka went to the cabbage patch)

Czech Folk Song
arr. Hopson



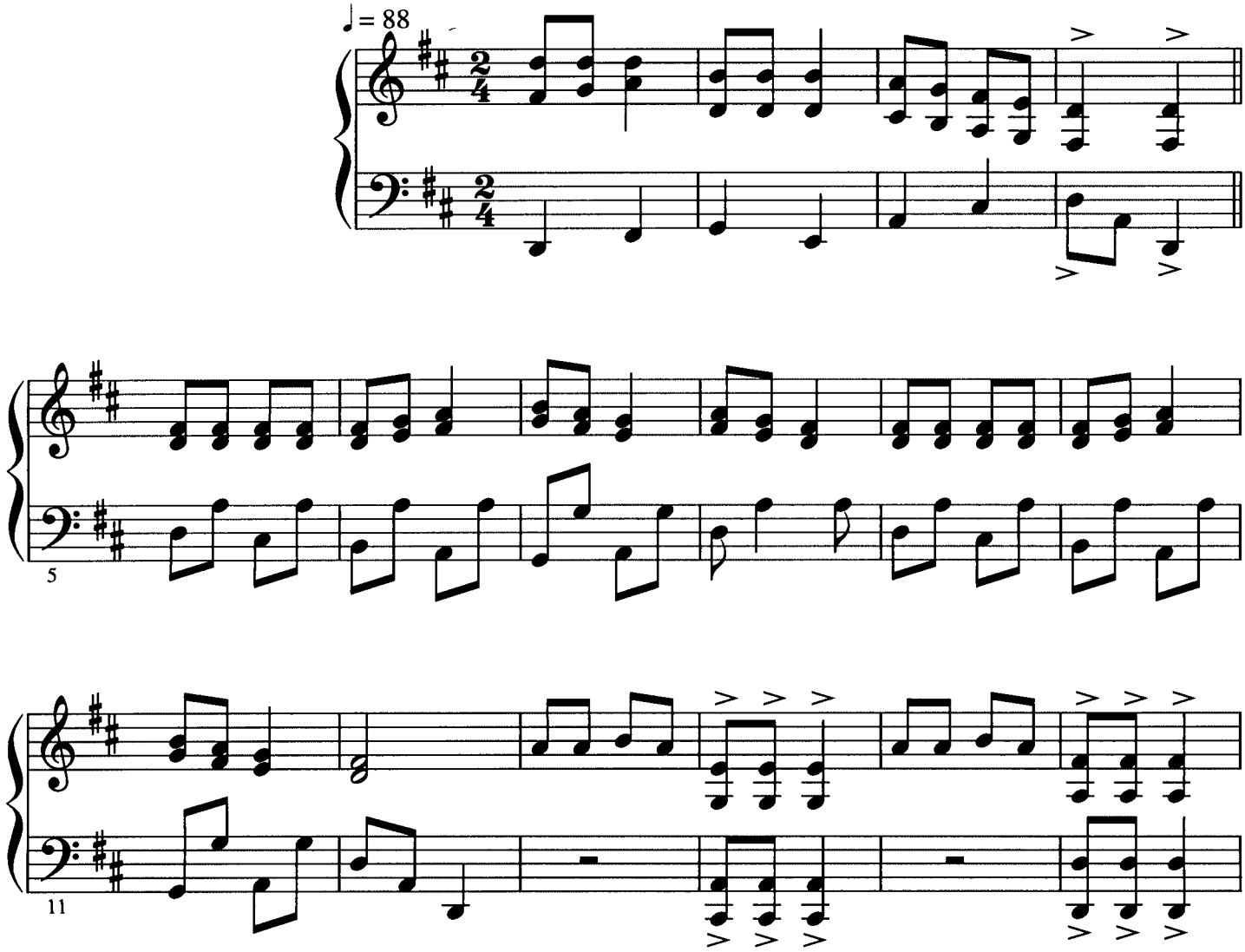
Piano

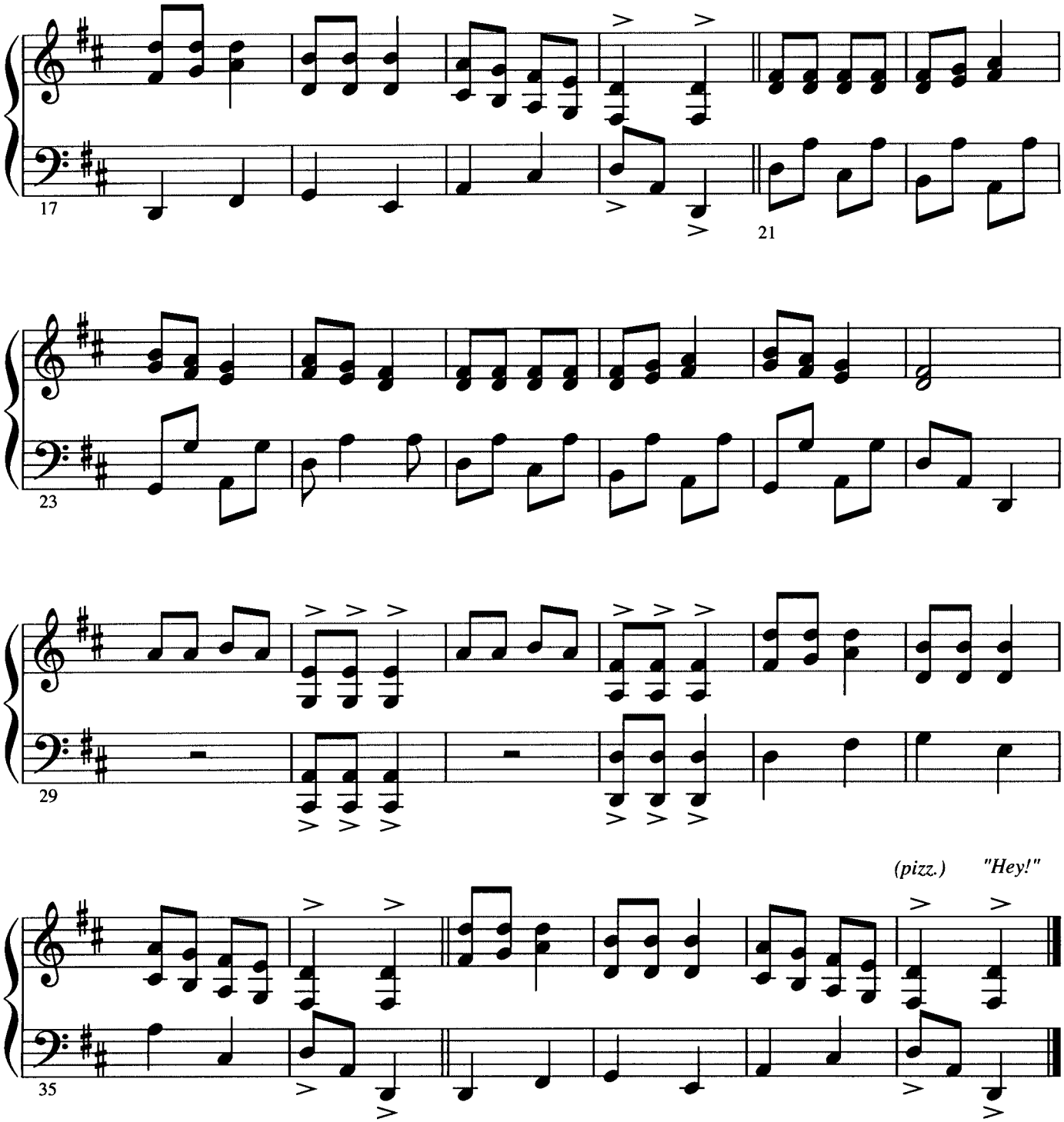
slâ Andulka do zelí

(Andulka went to the cabbage patch)

Czech Folk Song
arr. Hopson

Note to teachers: In order to give this arrangement the character of an eastern European dance, all accented notes should be accompanied by a foot stomp. To avoid the disruption of random foot stomping, I did not include this information in the student parts. Once the class has learned the music, complete with accents, we can easily (I hope) add the stomps to the accented notes.




17
21
23
29
(pizz.)
"Hey!"
35

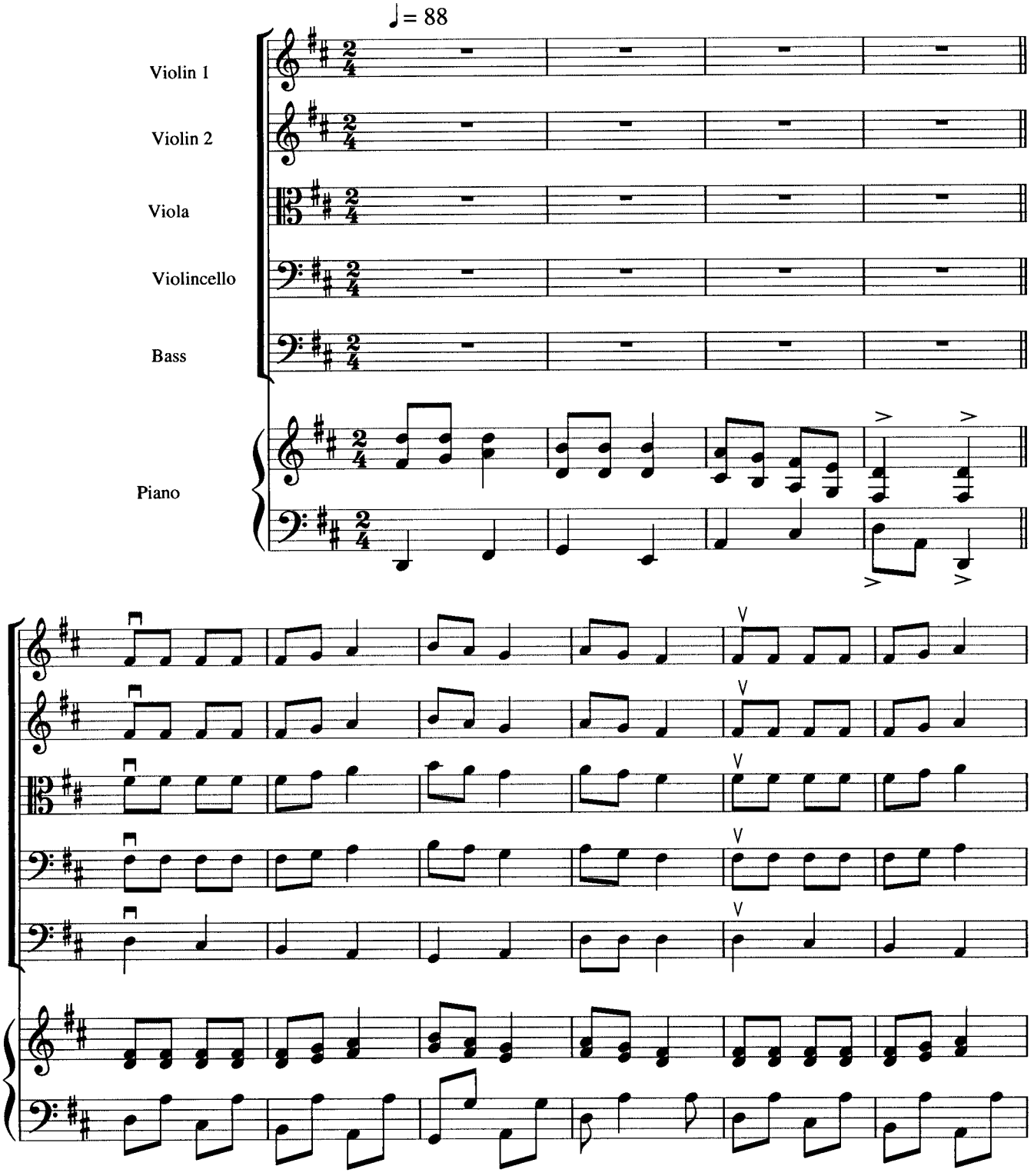
Conductor Score

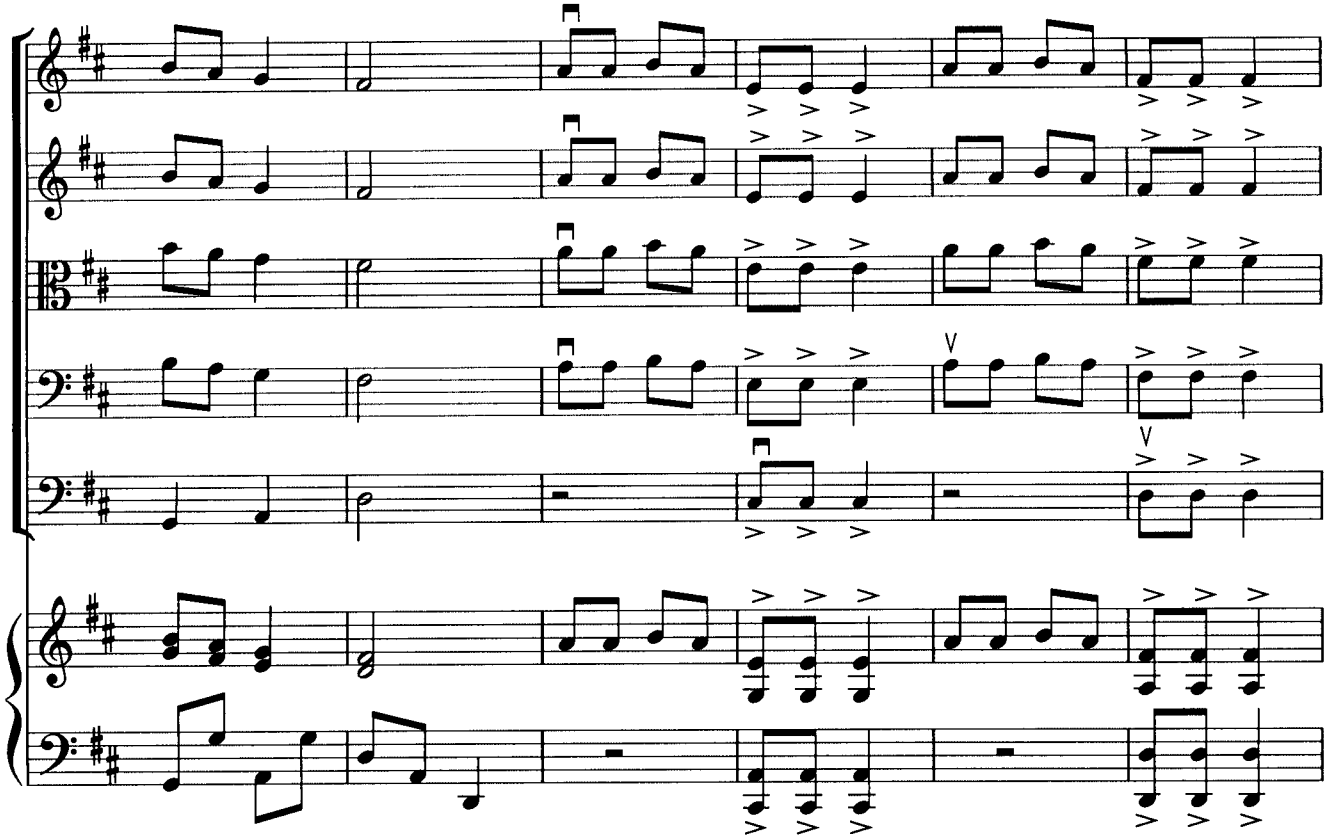
slâ Andulka do zelí

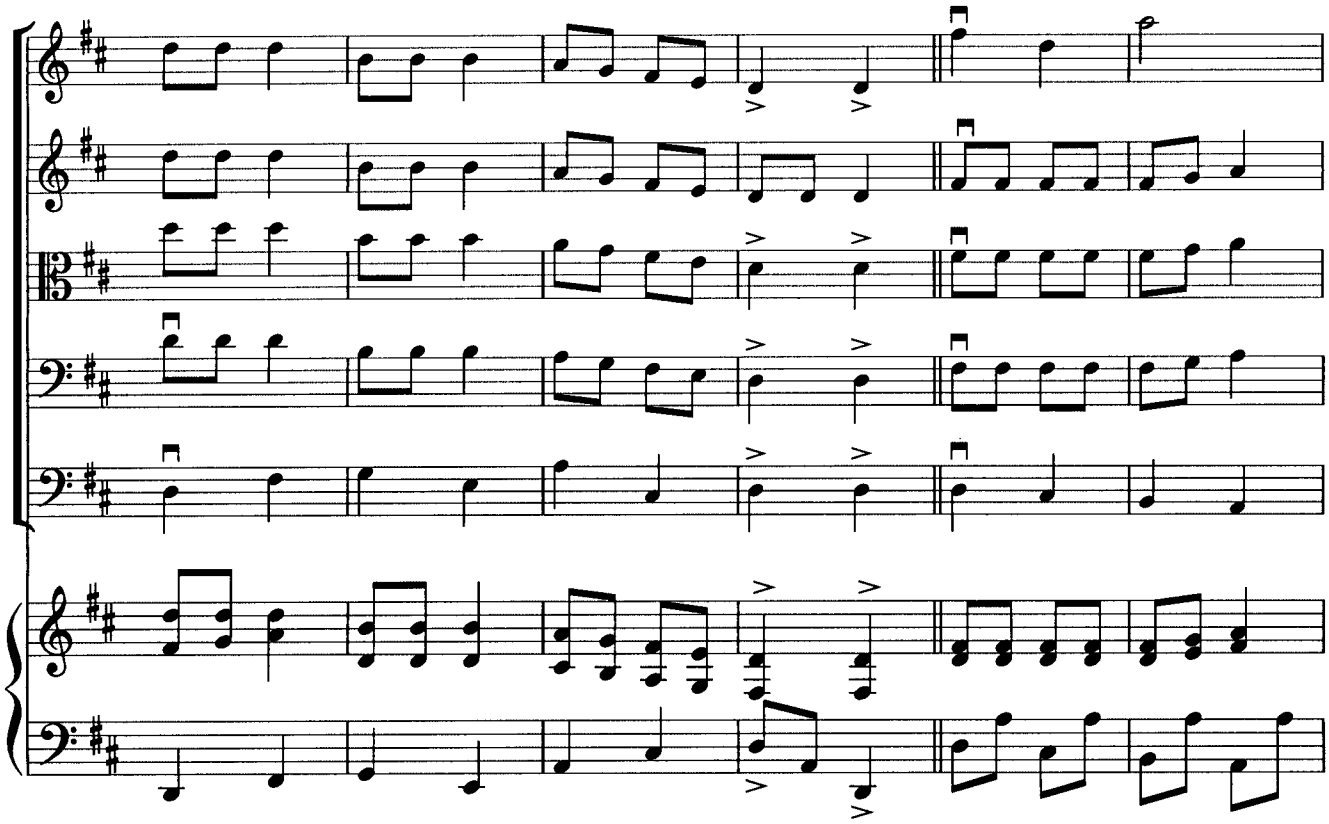
(Andulka went to the cabbage patch)

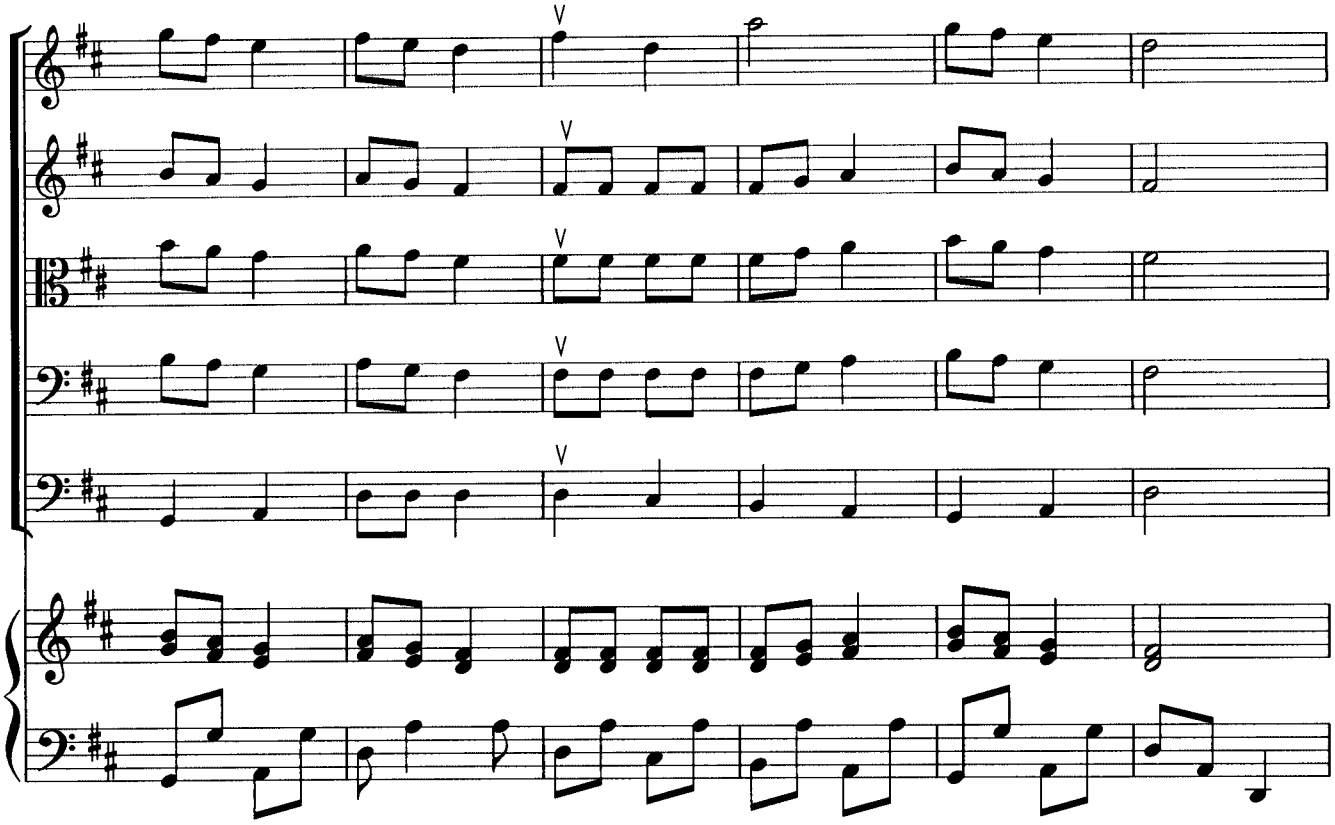
Czech Folk Song
arr. Hopson

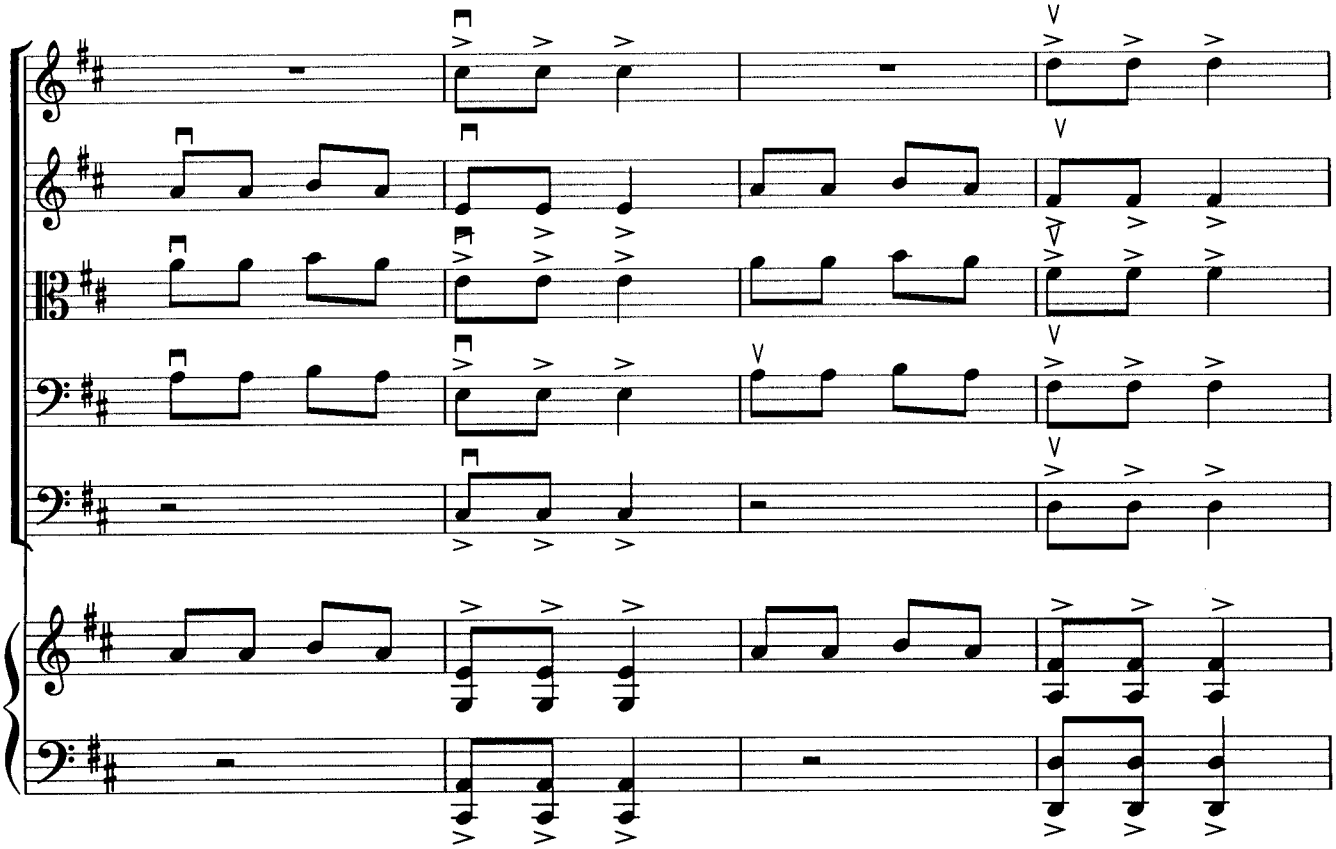
Note to teachers: In order to give this arrangement the character of an eastern European dance, all accented notes should be accompanied by a foot stomp. To avoid the disruption of random foot stomping, I did not include this information in the student parts. Once the class has learned the music, complete with accents, we can easily (I hope) add the stomps to the accented notes.

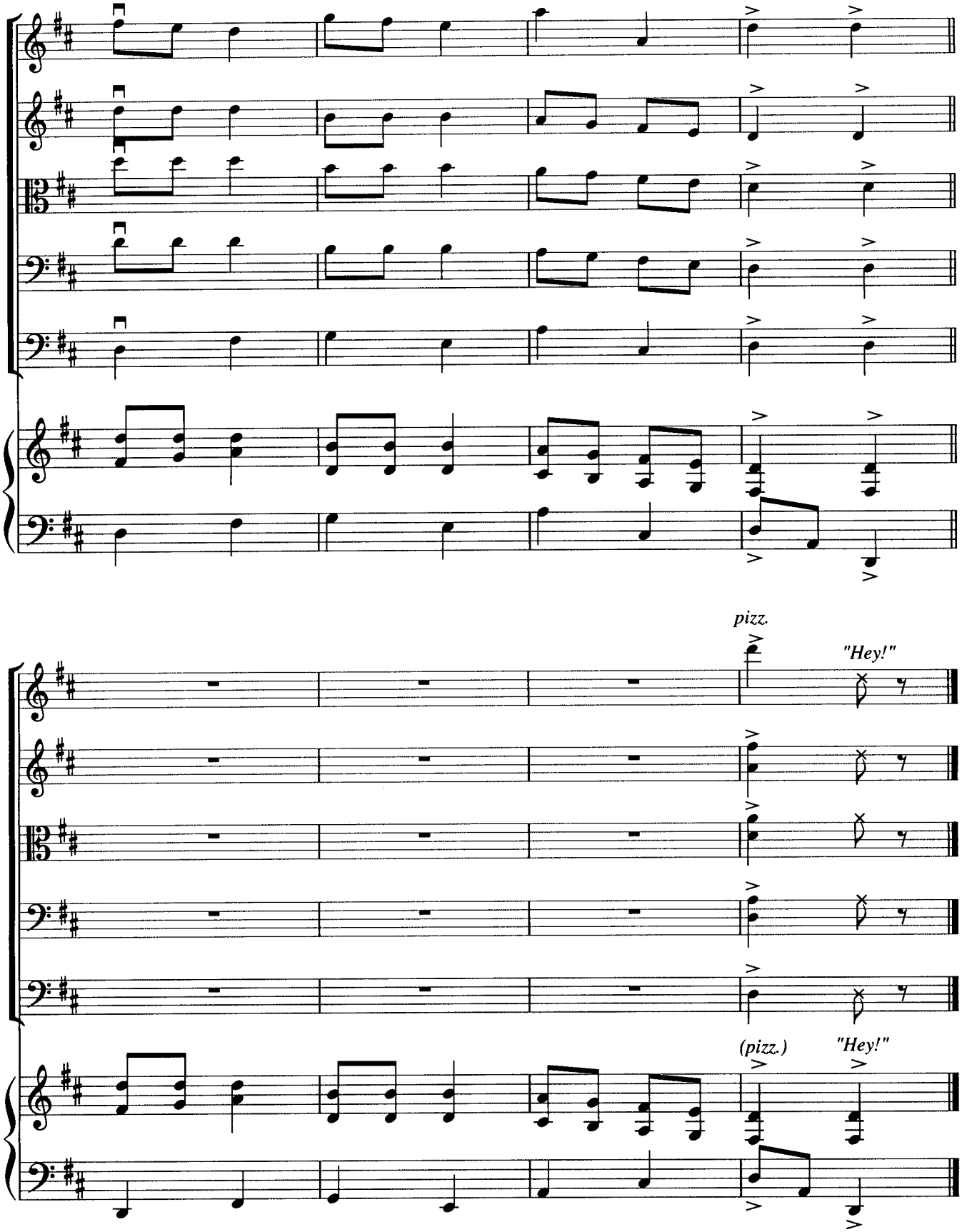











pizz.
"Hey!"
(pizz.)
"Hey!"