

Violin I & II

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

arr./M. Hopson

$\text{♩} = 120$

A **B**

violin I *col legno*
(tap strings with wood of the bow)

violin II *col legno*
(tap strings with wood of the bow)

(bass melody)

17

C

pizz. f

arco

23

29

ff

Viola I & II

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

arr./M. Hopson

$\text{♩} = 120$

A **B**

viola I

viola II

col legno
(tap strings with wood of the bow)

(bass melody)

pizz. f

arco

ff

17 23 29

Cello

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

arr./M. Hopson

♩ = 120

A
(bass melody)

2 9 V

1 *mf*

B

13

18

C

23 Tap the top or back with your left hand.

29 *ff*

Bass

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

♩ = 120

arr./M. Hopson

1

A

mp 0 1

6

4

11

B

pizz.

17

23

C

arco.
mf

simile

29

ff

Percussion

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

♩ = 120

A

arr./M. Hopson

maraca or tambourine
tom tom or hand drum

C

1

pp

5

B

10

mp

17

C

maraca or tambourine
tom tom or hand drum

23

mf

27

31

ff

Keyboard

Rain Dance

for elementary string orchestra, piano & percussion
(Based on a traditional Seminole melody.)

arr./M. Hopson

♩ = 120

A

bass

maraca/ tambourine

percussion

tom tom/ hand drum

keyboard

B

col legno

violin I

percussion

keyboard

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper system contains a single melodic line with eighth notes. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

Musical score for measures 21-24. A square box containing the letter 'C' is positioned above measure 22. The piano accompaniment continues with eighth-note patterns. In measure 22, the right hand has a rest, and the left hand has a melodic line starting with a *mf* dynamic. In measure 24, the right hand has a rest, and the left hand has a melodic line starting with a *mf* dynamic. The word *arco* is written above the right hand in measure 24. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

Musical score for measures 25-29. The piano accompaniment features a more complex eighth-note pattern. The right hand has a melodic line with some slurs and accents. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the system.

Musical score for measures 30-33. The piano accompaniment continues with eighth-note patterns. The right hand has a melodic line with some slurs and accents. In measure 32, the dynamic *ff* is written above the right hand. In measure 33, the dynamic *ff* is written below the left hand. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the system.

Full Score

Rain Dance

for elementary string orchestra & piano
(Based on a traditional Seminole melody.)

arr./M. Hopson

$\text{♩} = 120$

A

violin I

violin II

viola I

viola II

cello

bass

percussion
maraca or tambourine
tom tom or hand drum
pp

piano
pp

mp $\overset{V}{0}$ $\overset{V}{0}$ $\overset{V}{1}$

1

5

Musical score for measures 7 and 8. The score consists of six staves. The top four staves (two treble clefs and two bass clefs) are mostly empty, indicating rests for those instruments. The fifth staff (bass clef) has a single note with an accent (>) and a dynamic marking of *mf*. The sixth staff (bass clef) contains a melodic line with eighth and quarter notes.

Musical score for measures 9 through 12. The score consists of six staves. The top four staves are empty. The fifth staff (bass clef) has a single note with an accent (>) at the end of the measure. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes with accents (>) on every note.

B

Musical score for measures 13 through 16, marked with a boxed 'B'. The score consists of six staves. The top four staves (two treble clefs and two bass clefs) are marked *col legno* and contain chords. The fifth staff (bass clef) has a melodic line with accents (>) and a dynamic marking of *pizz.* (pizzicato). The sixth staff (bass clef) has a rhythmic accompaniment of eighth notes with accents (>) on every note.

Musical score for measures 17 through 20. The score consists of six staves. The top four staves are empty. The fifth staff (bass clef) has a single note with an accent (>) at the end of the measure. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes with accents (>) on every note.

13

17

21

arco *v*

f

pizz.

f

pizz.

f

Tap the top or back with your left hand.

arco.

mf

mf

Musical score for measures 25-29. The score is written for a grand piano and includes a double bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The bass line includes a section marked *simile* (measures 27-29) and a section with 'x' marks (measures 25-26). The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Musical score for measures 30-33. The score continues from the previous page and includes a grand piano and double bass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings, including *ff* (fortissimo) in measures 31-33.

30