

violin

HINEY MA TOV

(Hē-nāy Mah Tōv)

Hiney Ma Tov is a traditional Hebrew song which is not associated with any holiday. It is suitable to be played or sung at any time of year. The words mean, "Behold how good and how pleasant it is to dwell as brothers, together."

Sections A and B may be played separately and then together in the manner of a round.

♩ = 136 **A**

Hi-ney ma tov u - ma na - im She-vet a - him gahm ya - had.

B

Hi - nay ma tov She - vet a - him gahm ya - had

U - ma na - im She - vet a - him gahm ya - had.

Section C is an accompaniment pattern which can be played throughout by selected students.

C

tambourine
hand drum

pizz.

viola

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B



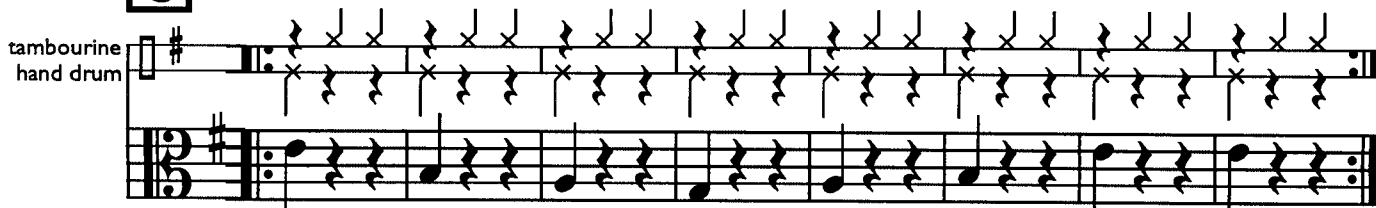
Hi - nay ma tov She - vet a - him gahm ya - had



U - ma na - im She - vet a - him gahm ya - had.

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C



pizz.

cello / bass

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♩ = 136

A

Musical notation for Section A, bass clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes. The lyrics are: Hi - ney ma tov u - ma na - im She - vet a - him gahm ya - had.

B

Musical notation for Section B (first line), bass clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes. The lyrics are: Hi - nay ma tov She - vet a - him gahm ya - had

Musical notation for Section B (second line), bass clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes. The lyrics are: U - ma na - im She - vet a - him gahm ya - had.

Section C is an accompaniment pattern which can be played throughout by selected students.

C

Musical notation for Section C, accompaniment pattern. The top staff is for tambourine and hand drum, showing a rhythmic pattern of quarter notes with 'x' marks. The bottom staff is for cello/bass, showing a rhythmic pattern of quarter notes with 'pizz.' (pizzicato) markings. The key signature is D major.

piano

הינע מא טוב

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♩ = 136 **A**

voice/
violin

Hi-ney ma tov u-ma na - im She-vet a - him gahm ya - had.

piano

Sections A and B may be played separately and then together in the manner of a round.

B

Hi - nay ma tov She-vet a - him gahm ya - had

U - ma na - im She-vet a - him gahm ya - had.

Section C is an accompaniment pattern which can be played throughout by selected students.

C

tambourine
hand drum

pizz.